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How to draw a nose side view

Many people find drawing noses difficult, especially from the side. Creating basic shapes as a guideline will make the process of drawing noses a lot less difficult. Here is a list of materials I used for the tutorial below. - Mechanical Pencil with 0.5 mm 4B Ain Lead - Kneaded Eraser - Blending Stump (learn how to use a blending stump here) - Smooth Bristol Paper

How to Draw a Nose from the Side

Step 1: Draw two small circles to draw the profile of a nose, you want to start out with 2 round circles which are spaced generously apart. (Imagine there is a third circle in between the 2). For the next step, I've drawn a triangle to give you guidance on how to draw the bridge/slope of the nose. [Click here to learn where to place these circles on a face!](#)

Step 2: Draw the bridge, nose tip and philtrum. Draw a curved slope up and around the left circle to form the tip and bridge and a curve below it to form the philtrum or cupid's bow. The cupid's bow should not go too far to the left or right. Draw it somewhere in between the 2 circles.

Step 3: Add the nostril. Make a looped shape for the nostril. It should not be too long or too big. Again, try to draw between the 2 circles.

Step 4: Shade the nose. You can erase the circles at this point and start shading. As you can see, the shading technique employed in this tutorial is circular. That will help achieve a more realistic skin texture. In my shading tutorial, I cover a few more shading techniques as well as give tips on how to shade smoothly. [Click here to go to my shading tutorial.](#)

Step 5: Highlight prominent areas. Make sure you leave some areas highlighted.

Step 6: Touch ups. Here, I have darkened some areas as well as went over the highlights with the end of a kneaded rubber eraser. The outlines have also been erased slightly. I used the blending stump, to blend around the highlights to make the skin look less harsh. I hope you enjoyed this tutorial on how to draw a nose from the side! If you have any questions or requests, let me know in the comments below!

So, what's next?? [Click here to learn where to place a nose on the face!](#)

More nose tutorials: If you want to learn how to draw different nose shapes (male, female and children), please watch my Youtube tutorial below: [Noses from the front](#) [Noses from the 3/4 view](#) [Darlene created RFA In 2013 with the goal of sharing simple yet detailed drawing tutorials with other artists on the world wide web. She is a self taught pencil portrait artist and Youtuber. How to Draw Different Nose Shapes: The Basics](#) Want to learn how to draw different nose shapes? To begin drawing noses in different styles, here's a look at the basic nose you learned how to draw in the previous lesson. Remember, the nose is made up of these four basic parts: The Bridge The Septum The Ball The Nostrils Now that you have a basic understanding of how a nose is drawn, you can manipulate these four basic building blocks to learn how to draw different nose shapes!

Drawing Noses Example #1 To create this first unique nose, instead of having a smooth bridge, you're going to push it out to form a distinct bump on the upper part of the bridge. The next modification you are going to make is to first place the nostril wing higher up which will force the actual nostril hole to angle downward. The final result is a nose that is a lot more angular than the generic nose to the left. While you are playing with drawing these nose variations remember the fundamentals and how the different parts relate to each other like how the nostril hole flows into the ball of the nose. Keeping the basics in mind at all times is the real trick to learning how to draw different nose shapes of all varieties!

Side View Nose Drawing Variations This image shows the comparison between the generic nose on the left to the new noses you have drawn in this lesson. To get the look of the nose on the far right, instead of having a bridge that travels along a straight line, this bridge is angled inward. Another modification that was made here was to angle the nostril upward instead of downward like the first nose drawing variation. **Additional Nose Drawings** In these drawings from the front view you're first going to start with an hourglass shape for the bridge of the nose in the first example. Then you're going to push the nostrils outward. While you are drawing these, remember to let certain parts of the nose overlap to give the effect of depth. In the first example you can see how the ball of the nose is overlapping the nostrils. In the middle example Syera shows in the video how you can quickly establish the rhythm of the nose to place the bridge, ball and nostril so that they all flow naturally together. In the final example on how to draw different nose shapes, you will be drawing an upturned nose. You can achieve this by placing the ball of the nose higher and then adding some shading into the lower part of the nose. In the next lesson on drawing noses, you will learn about basic nose proportions and how to place the nose on the face. This will teach you exactly how tall to make the nose in both the front and side views. Return to the [How to Draw a Nose Lessons Page](#) In addition to the facial feature drawing, we are here with how to draw a nose for kids and beginners. Learning every facial feature simplifies the facial drawing. The nose is very important among the facial features. Without a nose, you could not imagine a human face drawing. Nose physical appearance varies from person to person in every human. Its volume, size, and shape give every human a different appearance. Drawing nose is not so easy as well as tough, it all depends on practice and observation. How to draw the side view of the nose: **Step 1:** Draw a straight line keeping the length of the nose in mind. **Step 2:** On the right side of the line draw the outline and shape for this volumetric object. These outlines will form the wings and the tip of the nose. **Step 3:** Give shape to the nose using the outline, and clearly draw the wing and nostrils. Wing can be a little pointed and curvy, it varies for every human thus need not be very symmetric. **Step 4:** Give your nose volume and draw a simple line near the straight outline drawn in step one. This will give volume to the nose. Also, draw and shape the back of the nose wing. **Step 5:** In this step complete your nose and use the hatching technique, darken the lower edges of the nose and leave the upper part plain, it will provide more volume to it. **How to draw a front view of the nose: Step 1:** Draw a straight vertical line, this line will be the center of the face as the nose has symmetry. **Step 2:** Mark the height and width of the nose for this on both sides draw marks and use it as the final volume and width for the nose. **Step 3:** Start drawing nasal dorsum, and this can vary from person to person, use the guidelines of the last step for the tip and wing of the nose. **Step 4:** Use a smoother line and give finishing to the wings and tip. Draw nostril and nasal dorsum similar on both sides. **Step 5:** Erase all the guidelines and give your nose a clear and clean look, draw all lines smother and visible. **Step 6:** Start shading the sides of the nose, for this use the hatching technique. Darken one side of the nose and lightly shade the other side and the tips. The area with dark highlights will look more voluminous. **Step 7:** Give final touch analyzing it with an image of the nose or the one given below. **How to draw an Anime Nose: Step 1:** To start your nose draw a straight line as the center of the nose. **Step 2:** On the bottom part of the line draw a flat vertical line. **Step 3:** On the upper part draw 2 curves on both sides of the line. **Step 4:** At the intersection of both straight-line draw small circles. **Step 5:** Both sides of the circle draw 2 small arcs on the side of the circle. **Step 6:** Now erase the outlines and you will get the image like below. **Step 7:** Draw a small curve on the right side of the nose forming wing. **Step 8:** On another side also draw the same curve and both sides of the nose will become the same. **Step 9:** Finish your nose with your observation. **Step 10:** Color it with skin color. **Skip to content** This quick tutorial shows the basics of drawing a nose from the side view in three steps going from a rough sketch to a shaded drawing. **Nose side view drawing step by step** Drawing the shape of the nose from the side view is not overly complicated but shading the nose can be a little tricky. You can see a preview of the drawing steps in the above picture. Just like the example images it's recommended that you do this tutorial in pencil. **Step 1 - Rough Shape Sketch** Nose side view shape sketch Start the side view drawing of the nose by first doing a rough construction sketch to establish the width, height and angle of the slope of the nose. The shape is similar to a triangle with the tip cut off. The goal of this step is to get the correct overall shape and proportion of the nose. **Step 2 -Drawing Side View Nose Outline** Nose side view outline drawing Once you feel you have the correct proportions you can use the construction frame to create a more organic line drawing of the nose. This example also adds a bit of the eye/upper area of the head as the nose pretty much merges into those areas of the face. **Step 3 - Nose Side View Shading** Nose side view shading When shading anything including a nose it helps to first to establish the lighting conditions. In this case the lightly will be coming from the top left side of the drawing (front of the nose). The darkest shadows will be below the nose, behind the nostrils, around the area of the eyes and at the bridge of the nose. The more an area is facing away from the light the darker the shadows will be. The nostrils for example will be one of the darkest areas. Generally in most common lighting conditions the areas described above will always tend to have the darkest shadows. **Conclusion** Noses can vary in shape and size but the tips provided in this tutorial can apply to drawing any nose as well as drawing anything in general. Always start with a simple sketch of the major shape/shapes you are drawing and work your way down to the details. Getting the right proportions and shape of what you are drawing early is the right way to draw. Otherwise you may end up catching your mistakes late in the drawing process and having to undo a lot of time consuming work. For ore on drawing noses see: [For other facial features see: How to Draw Different Eye Types Step by Step](#)

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